

Visit the MISSION CHURCH chapels



1. Saint Joseph Chapel



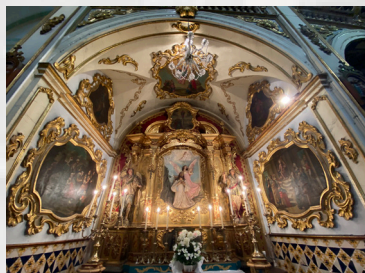
2. Miraculous Virgin Chapel



3. Sacred Hearth of Jesus



4. The Agonies of Jesus in Gethsemane



Church of the Congregation of the Mission
since 1764

Where do we meet?

Direction:

Calle de la Misión, 7, 07003.
Palma de Mallorca, Islas Baleares.

Timetable summer:

Mass at 19:30

Timetable winter:

Mass at 18:30

A short story to tell...

It began to be build in the year 1739, thanks to the handouts received by the congregation and the village. It's blessing arrived 25 years after, on 6th June of 1764, dedicated Saint Vincent of Paul, canonized on 16th July of 1737.

The mission, is a church in a latin cross shape, with a rococo style in the inside.

It can be observed the huge artistic job done in wood and paintings. It's covered with gold bread, ornaments, reliefs and a spectacular high altar.

Hight Altar

It's a wooden altarpiece, plated in a "water gold bread" in a baroque-rococo style. Is attributed to Fray Alberto Borguny Castelló.

In the center, we can find the image of San Vicente de Paul, from the 18th century, contemporary with the arrival of the Paul Missionaries in Palma de Mallorca

Represented by the three appearances of the Virgin. On the left we can see the first appearance of the Virgin in the Rue du Blanc Chapel, on Paris, S. Catalina Labouré. On top could be observed the Virgin del Globo as a second appearance. On the right side, the Virgin could be seen as the third appearance, described as the call of the Miraculous Virgin.

On both sides of the central image, on the left we find Saint Peter and on the right Saint Paul, both with their insignia and their origin falls on the inauguration of the temple.

On the side walls, we find two large paintings, on one side, Saint Vincent de Paül considered a saint of the Church, venerated by Missionaries and Daughters of Charity. On the other side, Saint Vincent de Paül in the Tuesday Conference surrounded by prelates and priests.

In the transept, you can see the dome, with a painting from the 18th century, dedicated to the Holy Trinity, below, you can see the four evangelists.

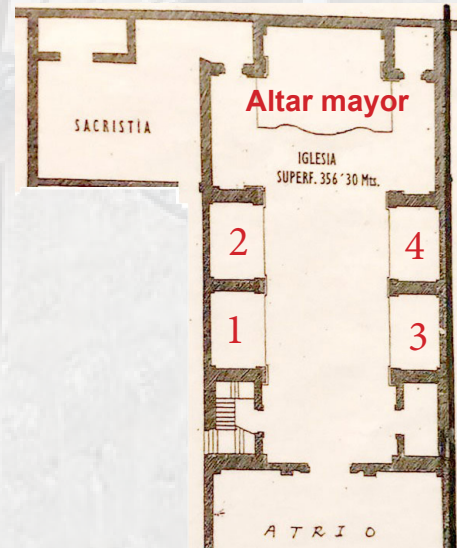
1. Saint Joseph Chapel

In the central image we can observe Saint Joseph.

In the left side, Saint Thomas de Aquino (theologian), and in the right Santa Teresa de Jesus (Spanish mysticism)

In the left wall, appears the "Saint Joseph dream", and "the marriage of Joseph and Mary". In the right wall, "A trip to Egypt of Joseph and Mary. In the lower we can observe "Jose in his deathbed".

And in the ceiling it's exposed a painting of San Francisco de Asis, Antonio Abad and Antonio de Padua.



4. The Agonies of Jesus in Gethsemane

In the center can be seen the Agony of Jesus in Gethsemane, the angels console him, carving from the 20th century.

On the left, Saint Raphael the Archangel (responsible for the healings), while on the right, the Archangel S. Michael can be observed.

On the sides, the Adoration of the Child and on the upper part Saint Vincent of Paul, Jesus in the temple and on top an image of Saint Peter.

Above the central image we can see a painting of the Pilar Virgin, and on the ceiling, it's observed the Assumption of Jesus into heaven, in presence of the apostles and his mother, the Virgin Mary.

2. Miraculous Virgin Chapel

The central image is Inmaculada Miraculous Virgin in a carved wood in 1930.

On the left, Santa Catalina of Alejandria, and on the right, Saint Nicolas de Bari. On top, the Assumption (the arrival of the Holy Spirit).

On the walls, we can see "The presentation of Jesus in the temple" and "The annunciation of the Angel Gabriel", "the visitation of Mary to her cousin Saint Elizabeth" and "The birth of the child Jesus with his parents".

In the the ceiling, the Coronation of the Virgin as Queen, and the Assumption, coming of the Holy Spirit.

3. Sacred Hearth of Jesus

The central image is dedicated to the Sacred Heart of Jesus, whose carving comes from 1911 in Olot, Catalonia. The wooden lateral images are, on the left, Saint John Gabriel Perboyre from 1889 and on the right, Saint Francis Regis Clet from 1900. Both were martyrs in China and missionaries from a french origins are represented with the palm of victory.

On the left wall we can admire the paintings of Saint Stanislaus of Kostka (Polish novice) and on top, Saint Louis Gonzaga (Italian Jesuit religious). On the right, can be seen Saintn Bernardo and Saint Bruno.

In the upper part we can see the image of Saint Vincent de Paul, in which the Holy Spirit is distinguished over his head in red (usually represented in white). Finally, on the ceiling we can admire the Sacred Heart.

In the atrium there is a vault illuminated by eight windows, with a painting of the Assumption of the Virgin. On the four sides are the figures of the four maximum doctors of the Western Church.

Currently divided into two parts. On the left we find a small altar, while on the right an altar dedicated to Santa Luisa de Marillac, on both sides Santa Catalina Labouré and Santa Rosa de Lima.

Additionally, can be found a painting and relish of B. Francisca Aina, founder of the Sisters of Charity of Mallorca.